

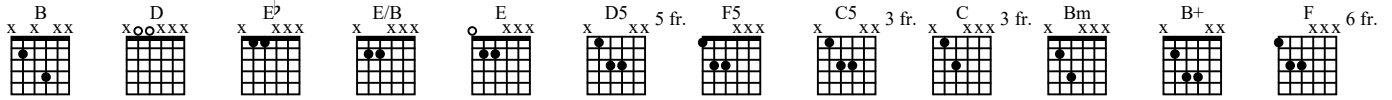
SANITARIUM

As recorded by Metallica

(From the 1986 Album MASTER OF PUPPETS)

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net

Words and
Music by James
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 Ulrich, and
 Cliff



A Intro

Moderately ♩ = 98
Em

1

Gtr I *fff* *let ring* *let ring* *let ring* *let ring*

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

[12] [12] 3 3 5 3 2 [12] [12] 2 2 3 0 [12] [12]

T A B 0 H P P 0 0

4

let ring *let ring* *let ring* *let ring* *let ring*

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

[12] [12] [12] [12] [12] [12]

T A B 0 0 0

7

Emadd2 Em+5 Em7add4 Aadd4 G Asus4 4x

let ring *let ring* *let ring* *let ring* *let ring*

N.H.-----| N.H.-----| N.H.-----| N.H.-----| N.H.-----|

[12] [12] [12] [12] [12]

T A B 0 2 4 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

Emadd2 Em+5 Em7add4 Aadd4 G Asus4 Emadd2 Em+5

10 Gtr II. *fff* ----- Full

T 11 12 9 12 10 12 10 12 15 17 17 ((17)) 15 15 12 12 14 12 (12)

A 7 9

B 7

sl. sl. sl. sl.

Gtr I *f*

T 4 0 5 0 7 0 2 0 0 4 0 5 0

A 0 2 0 3 0 5 7 0 5 4 5 3 2 0 3 5 0 2 4 0 3 5 0

B 0 2 0 3 0 5 7 0 5 4 5 3 2 0 3 5 0 2 4 0 3 5 0

sl. sl.

Em7add4 Aadd4 G Asus4 Emadd2 Em+5 Em7add4 Aadd4 G

14 8va -----

T 15 12 15 13 12 12 13 12 14 12 11 12 14 16 17 19 19 17 16 14 14 17

A 12 14 12 14 12 14 16 17 19 19 17 16 14 14 17

B 15 13 12 12 13 12 14 12 11 12 14 16 17 19 19 17 16 14 14 17

H P *sl. sl. sl.*

T 7 0 2 0 0 4 0 5 0 7 0 5 4 0 5 3 2 0 3 5 0 5 7 0 5 4 0 5 3

A 0 5 5 4 0 5 3 2 0 3 5 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3

B 0 5 5 4 0 5 3 2 0 3 5 0 2 4 0 3 5 0 5 7 0 5 4 0 5 3

sl. sl. sl.

8va-----| Asus4 Emadd2 Em+5 Em7add4 Aadd4 G Asus4

18

Full

T 17 15 14 17 15 14 16 14 12 14 13 12 10 12 10 13 12 ((12)) 5 3

A

B 12 14 14 13 12 10 12 10 13 12 ((12)) 5 3

H P skl. sl. sl.

T

A

B 2 0 3 5 0 0 2 4 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl. sl.

B Verse

Emadd2 Em+5 Em7add4 Aadd4 G Asus4

22

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| 4x

T

A

B 0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

Emadd2 Em+5 Em7add4 Aadd4 G Asus4

25

fff
P.M.-----|

T

A

B 0 0 2 2 0 0 3 3 0 0 5 5 5 5 5 3 3 3 5 3

Gtr I *f*
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B 0 2 4 0 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0

sl. sl.

C Chorus

N.C.(E5) G5F#5 C5 B5 C5 B5 (E5) G5F#5 C5 B5 C5 B5

28

Gtr II P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T A B

0 x x 3 2 x x sl. x x sl. ((4)) 0 2 0 3 2 5 3 2 3 0 x x 3 2 x x sl. x x sl.

(E5) G5F#5 C5 B5 C5 B5

31

P.M.- P.M.- P.M.- P.M.- P.M.-

T A B

2 2 2 2 2 2 3 2 3 x 1 0 x x 3 2 x x sl. x x sl. ((4)) 0 2 0 3 2 5 3 2 3

(E5) G5 F#5 C5 B5 C5 B5 To Coda B

Gtr I

34

P.M.- P.M.- P.M.- Gtr II

T A B

0 x x 3 2 x x sl. x x 4 4 2 7 5 5 7 9 7 7 9 7 7 9 11 10

sl. sl. sl. sl.

Emadd2 8va----- Em+5 Em7add4 Aadd4 G Asus4 Emadd2 Em+5

37

Gtr II *fff*

15 17 22 22 19 17 19 17 17 15 17 19 17 17 15 14 15

17 19 24 24 17 19 20 19 17 19 20 19 19 19 20 19 17 16 15 14 15

H P H P P

Gtr I *f*

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

0 2 4 0 3 5 0 0 5 7 0 5 4 0 5 3 2 0 3 5 0 2 4 0 3 5 0

sl. sl.

Em7add4 Aadd4 G Asus4 Emadd2 Em+5

41

17 15 14 15 14 15 14 14 17 17 17 14 15 14 14 16 16 14 12 14 12 16 12 16 14 12 16 12 14 17 15 15

H P P sl. P H sl. sl.

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

0 5 7 0 5 4 0 5 3 2 0 3 5 0 0 2 4 0 3 5 0

sl. sl.

Em7add4 Aadd4 G Asus4 Emadd2 Em+5

44

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

sl. sl. sl. sl. sl. sl.

D.S. al Coda

Em7add4 Aadd4 G Asus4 (E5) G5F#5 C5 B5 C5

47

let ring---| let ring-----| let ring-----| Gtr II P.M. P.M. P.M.

T
A
B

sl. sl. sl. sl.

♩ = 200

B5

51

H P (2) (2) (2) (2) x

T
A
B

sl.

57

Gtr II
P.M.

N.C.(E5)

P.M.

P.M.

61

T
A
B

H H

Slower ♩ = 98

D5 E5 D5 E5 F5 D5 E5 C5 B5

65

T
A
B

[D] Guitar Solo

♩ = 200

Gtr I

⑥open

69

Gtr II *fff*

sl.

72

T
A
B

1412121216121212 13121212151212 1217 12 171512 1715 12171512 171512 171512 1715 12171512 1512

sl P P P P P P P P P

D E^b D E^b D E^b D E/B E D E^b D E^b E

⑥open ⑥open

76

Full Full

T 17 (17) 17 15 14 14 15 2 4 4 4 2 4 2 4 2 4 3 2 5 2

A

B

D E^b D E^b D E^b D E/B E D E^b D E^b E

⑥open ⑥open

80

Full Full Full Full Full Full Full Full Full

T 7 5 7 (7) 5 7 (7) 5 7 (7) 5 7 (7) 14 15 15 12 15 15 14 12 15 12 15 (15) 17 17

A

B

D E^b D E^b D E^b D E/B E

⑥open

♩ = 98
D5 E5

E5 D5

84

Full Full

T 15 15 17 15 15 19 17 15 21 19 22 22 19 22 22 (22) 22 (22)

A

B

sl.

0 2 2 2 2 2 0 0 0 0 2 7 7 7 7 0 2 5 5 5

DE/BE DE/BD5 DE/B F5 DE/BC5 CBm B+

88

Gtr II *fff* P.M. P.M. P.M.

T 5 7 7 7 5 7 9 9 9 9 7 9 10 9 8 8 8 8 10 8 10 8 7 (7) 6 6 6 7 9

A

B

sl. H P

92

DE/BE DE/B5 DE/B F5 DE/BC5 CBm B+

P.M.-- P.M.-- P.M.-- P.M.--

T	A	B
7	7 7 7 5 7	9 9 9 9 7 9 9
10	9 8 8 8 10 8 10 7	(7) 6 6 6 7 9 7

DE/BE DE/BD5 DE/B F5 DE/BC5 CBm B+

96

P.M.--| P.M.--| P.M.--| P.M.--|

T	●									
A										
B	5 5 5 4 5	2	2 2 2 2	5 2	5 4 5	5 5 5 7	5 7 5	(5)	4 4 4 5	4 ●
	7 7 7 5 7	9	9 9 9 7	9	10 9 8	8 8 8 10	8 10 8 5	(7)	6 6 6 7	9 7 ●

H P

E Guitar Solo 2

fff ~~~~~P.M. ---
Full Full Full
sl.

